# PASTOR AND FLOCK

Bishop Potter and His People United in a Service of Praise.

IMPRESSIVE OBSERVANCES AT TRINITY.

The Climax of a Quarter Century's Episcopal Work

Rarely has the cathedral capacity of old Trinity appeared to better advantage than it did yesterday when multitudes of this city and vicinity, not only of Bishop Potter's own diocese and church, but of other churches and denominations, flocked thither to do honor to him who has honored and served his Church in her highest office for a quarter of a century. Long before the advertised hour of service the people began to gather from near and far, so that at half-past ten o'clock the sides of the great thurch were filled with visitors. The centre alsle pews were reserved for the clergy of the diocese and others who were admitted through the centre door Persons not ministers were admitted by the side doors. The music of Old Trinity, always grand, surpassed itself yesterday, as the two organs and their trained choirs pealed forth anthems of praise to God for preserving their Bishop to see such an hour. With measured steps the procession of choir boys, clergymen and bishops, headed by the sextons of Trinity parish in flowing black robes, emerged from the vestry and took their places in chancel shortly after eleven o'clock A. M. Bishops Littlejohn, of Long Island; Doane of Albany, and Scarborough, of New Jersey, assisted the venerable Bishop of New York in the morning service and after ward in the administration of Holy Communion The clerical members of the committee of reception. consisting of Rev. Drs. Dix, Morgan, Hitchings Wildes. Eigenbrodt, Weston, Osgood, Eaton, Swope and J. Cotton Smith, also occupied seats within the chancel. Among the clergy not robed nor officiating sat Bishop Clark, of Rhode Island; Bishop Clarkson of Nebraska, and Bishop Seymour, of Springfield, Ill. Seats were reserved in front on the centre aisle for the assistant ministers of Trinity parish and ministers in charge of mission chapels. The lay members of the reception committee resented by Messrs. Hamilton Fish, John , Lloyd W. Welles, George McC. Miller, B. Astor, J. J. Cisco, J. M. Brown, W. G. Lang don, W. W. Wright, Erastus Brooks, C. Vanderbilt D. Clarkson, De Lancey Kane, John Carey, E. T. Gerry and J. Pierrepont Morgan. Four pews in front on the southern aisle, were occupied by the Potter family, including Dr. H. C. Potter, of Grace Church; Howard and William A. Potter, Clarkson N. Potter Mrs. Potter, the aged wife of the Bishop, and Mis Annie Potter, the daughter of the Bishop, who, a quarter of a century ago, occu-pied the same pew to witness her father's onsecration, and other members of the family The clerical committee on arriving at the chance gate opened ranks for the bishops to pass through and then followed to their own positions. The chancel was devoid of floral or other extraneous decorations save two simple bouquets. The reredos appeared to advantage through the lack of decoration as the vari-colored rays of light, reflected through the stained glass windows, played upon its white surface. Two altar candles stood lighting on either side of the communion table. While the choir sang the processional hymn, "The Strain Upraise," the officiating bishops stood around the boly table with their backs to the audience. After the "Te Deum Laudamus" had been sung Bishop Potter read brief morning prayers and the Ten Commandments, to which the choirs sang the usual responses. The epistle for the day was read by Bishop Littlejohn and the Gospel by Bishop Doane. The "Kyrie" by Gounod was sung and the "Nicene Creed" was intoned by the choirs and congregation present. The programme as already published was followed strictly. The officings of the people were devoted to missions in the diocese of Now York and were apparently quite liberal. After the choirs had sung the laist bynn, "The God of Abraham Praise," Messrs, John Jay and J. M. C. Miller, representing the laist pun, "The God of Abraham Praise," Messrs, John Jay and J. M. C. Miller, representing the laist pun, "The God of Abraham Praise," Messrs, John Jay and J. M. C. Miller, representing the laist pun the committee, and thus forming a semi-circle in frout of Bishop Potter, who was scated during the time, Dr. Dix read the address of the clery and laity of the diocese to the Bishop.

UNITING IN PRAISE.

Having referred to the occasion which had called them together Dr. Dix assured his Bishop that those of his flock who were absent, as well as present, were sending up prayers to heaven for his health and prosperity, and that the one thought in all their minds was the event which was then being celebrated, and for which they rendered thanks to the Supreme Ruler of heaven and earth who had permitted him to serve as chief pastor over this fair portion of the Lo and then followed to their own positions. The

this fair portion of the Lord's heritage. The address then recalled the time, twenty-live years ago, when Bishop Potter was taken from the tranquil life of a parish rector which he loved, to assume the burden of the most weighty office that a man can hold in the church of God. "The Bishop has met with patience." continued the address, "the trials of that high vocation during all those years. He came to the administration of the diocese at a time when it presented a troubled and uneasy scene. and when dark clouds hung suspended in its coclesiastical skies. His first task was to efface and memories, to reconcile differences and to make peace within the borders of the diocese. To that work the Bishop brought the qualities which fit men for delicate and difficult duties, and the proof of his complete success is afforded in the picture presented by his diocese to-day." The address next referred to the growth or the diocese during those twenty-live years, so that what was one when Bishop Potter took charge is now three, and the Bishops of two of those dioceses—Long Island and Albany—were present to rejoice with their parent over this auspictous event. The address referred also to the steem and honor in which Bishop Potter's name and person are held abroad as well as at home, and assured him that, as loyal sons, his clergy had followed him in his voyage over the sea more than once when he had been called to take part in conferences with the fathers of the Anglican Communion and had admired him for the part he took in those deliberations.

"Renecting upon the annual addresses of the

once when he had been called to take part in conternaces with the fathers of the Anglican Communion and had admired him for the part he took in those deliberations.

"Renecting upon the annual addresses of the Bishop to the diocesan Conventions," said the address, "the clergy have been impressed by the practical suggestions contained in those addresses, especially concerning work among the poor and needy in this city and in mission fields outside the city." It has been Bishop Potter's conviction, the address says, that active and organized benevolence in the name of Christ and in connection with the ordinances and institutions of the Church, should be one of the chief aims of the clurch, should be one of the chief aims of the clurch and it is at this day. He has gently admonished them to avoid controversy, to do and not dispute. In the oldest of his parish churches, and in this, the greatest city of the Western Continent, the clergy and laity of the church offered him their respect and affection. There is that in the atmosphere of the place which strongly influences the actions and insensibly affects the Christian life. Toleration is in the very air we breathe. Religious liberty, in any measure and to any extent consistent with the rights and security of the citizen, has been, from time immemorial, the common law of this place; nor has any narrow ecclesiastical oligarchy been able to lord it over the enlightened consciences of any considerable number of men, or to impose on them the straightened bands of an arbitrary rule. The address complimented the Bishop, who has shown his clergy how to hold with uncompromising fidelity the truth as it is in desua, and at the same time to keep the unity of the spirit in the bond of peace. They regretted one thing, however. The rapid flight of time admonished them that carthly ties, however strong and precious, must soon yield to the inevitable flat of dissolution. But they prayed that the number of the Bishop's years may equal those of the may receive the glove. The propose

The prayer for the church militant was then flered by Bishop Potter, and Bishop Littlejohn beoffered by Bishop Potter, and Bishop Littlejohn beoffered by Bishop Potter, and Bishop Littlejohn began the communion service, which Bishop Potter
continued. All the clergymen present entered the
chancel and partock of the communion, in which
the other members of the congregation then united.
The "Gloria in Excelsis" was next sung, all present
joining in the chant. Bishop Potter pronounced the
benediction, and the choir sung the "Nune Dimittis."
The choir and clergy then formed in procession and
passed into the vestry, the recessional hymn being
"Now thank we all our God." This closed the services, and the congregation dispersed.

#### AMUSEMENTS.

ACADEMY OF MUSIC-"MARTHA." The matinee performance of "Martha" given yes terday at the Academy of Music was a great improvement in many respects on the previous rendering company. The concerted music, which hereto-fore has been the weak point in the performance, now goes much smoother and there is little left to do to make the whole work entirely satisfactory. As it is now sung by Mile. Val. leria, Miss Cary, Signor Campanini and Herr Behrens, it thoroughly answers all popular demands, and even to the more critical listener it is wanting in but few respects. It stands prominently in the quartet of operas-"Linda," "Martha" and "Aïda"-which have been a credit to the season, and is as attractive a score to the general public as any of its class.

Mile. Valleria's warm welcome again proved that she is becoming a strong favorite with the audiences at the Academy, and her singing yesterday tended to confirm the good opinions written of her. She sang charmingly, and it was only here and there tha little faults, yet to be corrected, were noticeable. The famous Flower Song in the second act she sang most sweetly and tenderly, and in but most sweetly and tenderly, and in but one direction need improvement be looked for. The Italian "i" Mile. Valleria does not seem to be able to pronounce purely in her music, and as a consequence the notes on which she sings such words as florir, rugiade, guardin, destin, &c., become strongly nasal. It is seemingly a trifling cause, but the effect is serious, and so charming a singer should correct it, as it mars the purity of passagos which otherwise would be most sweetly vocalized. The English words of "The Last Hose of Summer," which are often substituted for the Italian under an encore, Mile. Valleria does not sing effectively, as has been noted heretofore in the Herath. She has evidently accepted the suggestion, as yesterday the English words were not given in repeating the song, the Italian text being adhered to. The change, while a disappointment to many, was a wise one and in good judgment, as in adhering to the original she is heard at her best. It is a pity, however, that she cannot effectively render the plaintive English ballad. Her duos with Campanin and with Miss Carry were very well done, and her acting was, throughout, excellent. Taken all for all we may be glad if we can always have so good a Marta.

Miss Cary was in prime voice, and acted Nancy with an amount of vim and fun that carriest her scenes off in the brightest manner. She was brimful of merriment, and those who thought a lady ought not to play football on the stage with Plunket's wraps made due allowance for her superabundance of spirits and the momentary forgetfulness of the bounds of strictest deportment. Miss Cary never sang the part better, her high notes coming out finely. Her special vocal opportunities are in the "Esser mesta" and the "Esser mesta" and the "Esser mesta" and the "Gl tua stral," both of which she rendered in a very perfect manner. Indeed, she was excellent throughout the opera.

Campanini was, &c., &c., It is most monotonous to repeat again and again the same remarks as to the method and superb results exhibited b direction need improvement be looked for. The Italian "i" Mile. Valleria does not seem

dences of his desire to please, but not of his discretion.

To Herr Behrens must be credited some of the improvements in yesterday's, over previous, performances of "Marta." The concerted music he sang with a better regard for the tempo and the volume of the voices joined to his, and the result was most excellent. The "Porter's Song" was still his stumbling block to success, and though he endeavored to invest it with lightness and vivacity the natural heaviness of his voice militated against it. Herr Behrens' voice is good, but it is ponderous—elephantine in its dignity—and one might as well look for sprightliness in the gambols of an elephant as to expect it in a voice such as Herr Behrens'. And this is nothing against the artist, as the quality is most admirably adapted to the grand rendering of certain rôles. But it does not bring out the "Porter's Song" effectively.

Altogether the opera went well, and is deserving of

Altogether the opera went well, and is deserving or hearty encouragement from the public should it be again produced with the cast which sang it yesterday.

## THE PHILHARMONIC CONCERT.

The Academy of Music was well filled last evening o hear the first concert of the season by the or chestra of the Philharmonic Society. As the programme has already been considered in the HERALI in connection with the public rehearsal, there is no necessity for a detailed mention of its rendition last evening further than to note any change which occurred.

Mr. Rummel, the soloist of the occasion, playing the piano score of the Tschaikowsky concerto (opu 23), did not do himself the credit that he did at the rehearsal. His touch was less delicate and clear and several passages he blurred somewhat. In the march movement, preceding the finale of the allegro con fucco, the plano and the orchestra were not at all together. Aside from these faults the concerto was grandly rendered and Mr. Rummel executed the closing run in octaves in a masterly manner. The "Ride of the Valkyries" was a superb piece of orchestral work, with but a single marked blemish; the brass instruments were not prompt in the fampo in the passage where they carry the theme, but quickly corrected the error. In the other Wagner selection, Siegried's Death, the horns were once a trifle out of tune. The Beethoven concerto was rendered in a more perfect manner than at the rehearsal, excellently as it was then played.

The large audience, the close attention they gave to the programme of the evening, the evident understanding of the selections, all were pleasant evidences of the good work the Philharmonic Society has done in New York and the grand results that are sure to follow in the near future in connection with the object for which they are arriving—the cultivation of a love of music by the people generally. and several passages he blurred somewhat. In the

THALIA THEATRE-"THE BORRERS" Maximilian Graf von Moor Herr Dombrowsky
Karl Herr Convice
Franz His sons, Herr Schönfeld
Amelia. Fraulian Kraft
Spiegesberg Herr Adolphi
Schweizer Herr Adolphi
Schweizer Herr Adolphi
Schweizer Herr Hanser
Grimm Libertines, Herr Hanser
Grimm Herr Hanser
Balter banditti Herr Konbeck
Rammann Herr Kenneit
Koswsky
Herr Schuelle
Herr Magner
Herr Schuelle
Herr Magner
United Herr Wagner
With the above cast. 200 anonymous robbers and

With the above cast, 200 anonymous robbers an new scenery by Mr. William Voegtlin, who painted the transformations for four successive "Black Crooks" and "Enchantments," Schiller's work was produced at this house last night. The enticing an nouncements made by the management were more play was put on the boards, for nothing was left to be desired, and a house full from pit to gallery gave its emphatic indersement to the enterprise. Never before has this play been given many Americans who have only had an opportunity of sequaintance with the great author through the Bohn translation were drawn to the classic shades of the "old Bowery." These, though unfamiliar with the text spoken by the players, recognized in the interpretation the ideas of the great author and added their applause to that of the predominant German element in the audience. Herr Conried, to whom the honor of the periect stage management is due, made a most emphatic hit as Franz, and at the end of the fourth act he was twice recalled and hailed with furious applause. Herr Schönfeld (Karl) was equally restrictions, and the indulgent audience did not deny him the praise he so well earned. Francien Krafft, the only lady in the cast, notwithstanding the predominance of men, claimed her share of approbation, and deserves special mention for her failure of any effort to collipse the combined efforts of over two hundred men. Her Amelia was true to the text and she gives promise, with conscientious work, to become a power on the German stage. Too much praise cannot be given to the liberal and artistic manner in which the play has been placed before the public by the management, for never before has Bohn translation were drawn to the classic

the work of the great German poet been so faithfully represented to the public in America. The play will be presented during the coming week, with alternations of "See Cadet" and "Fledermouse."

MUSICAL AND DRAMATIC NOTES. The midweek matifiées were generally well at

"Standing room only" is announced at Abbey's Theatre.

"The Mulligan Guards' Christmas" is the feature at the Theatre Comique.

The American Institute Exhibition is about to close

It is a place well worth visiting.
"French Flats" at the Union Square Theatre continues to draw crowded houses.

"Our Giris" at Wallack's furnish one of the most charming performances of the season. Lent's New York Circus continues to vary its en-

tertainment. The performances are excellent.

At Haverly's Lyceum Theatre the "Octoroon" will be retained on the boards during the coming week. A number of interesting curiosities has been added to the collection in the American Dime

Miss Ada Cavendish will play a brief engagement during the week, commencing to-morrow evening

"Fatinitza," as presented at the Standard Theatre is a most attractive performance and bids fair to en-

Mrs. Widgery Griswold this season has charge of the art school connected with the New York Conser-At Haverly's Brooklyn Theatre the merry "Tour-

ists in a Puliman Car' commence a week's journey to-morrow evening.

The Weathersby-Goodwin "Froliques" appear in

their comicalities at Colonel Sinn's Brooklyn Park Theatre to-morrow night. The San Francisco Minstrels this week present

several novelties. They always send their audi away in the best of humor. Mr. Denman Thompson begins an engagement in his famous character of Joshus Whitcomb at the Brooklyn Academy of Music to-morrow evening.

Those who have heard Mr. Gilmore's new no tional hymn, "Columbia," call it a marvellous production of inspiring verse and music, It will soon Tony Pastor's variety programme is so por

niar that it needs scarcely a word of comment. The heatre is througed nightly. "Murphy's Wedding Day" is the feature of the coming week. The Marion Mordaunt combination opens in Har

em to-morrow evening in the play of "Our Girls." The former is said to be strong and effective. The company go "on the road" during the week.

At the Academy of Music this evening "Stabat Mater" will be repeated, supplemented by a miscel-laneous concert in which the members of the Grand Opera company and orchestra will take part. Gilmore and his famous band will give another of his popular Sunday evening concerts to-night at the Grand Opera House. Among the artists announced are Levy and Liberati, the well known cornetists.

The first rehearsal of Gilbert & Sullivan's newly organized "Pinafore" company took place Wednes day and have since been continued. These gentle men are much pleased with their American chorus. "An Arabian Night," adapted from the German by Mr. Daly, will be presented to-morrow evening at

Daly's Theatre. "Wives" will be performed on Thanksgiving Day, and "Man and Wife" on Wednes-Mr. Carlos Florentine, a baritone of promise and an estimable gentleman, will benefit by a concert to be given on to-morrow evening at Chickering Hall. Mr Graff, the tenor, and other artists will participate in

the entertainment. ence at the Grand Opera House yesterday afternoon, and in the evening made his last appearance in "Hamlet." To-morrow he appears as Iago to Mr. Frederick Robinson's Othello.

"Aïda," with its picturesque scenery and dramatic effects, will be repeated to-morrow. On Wednesday, "Carmen" will be given for the first time this season, with Mme. Ambre, Mile. Valleria and Mme. Lablache, and Signors Campanini and Del Puente in the cast.

"The Mirth-Makers." a new company organized on the pattern of the Volks, commence a season in Harlem on Wednesday evening, the 26th inst. The company comprise Misses Ida and Bertha Foy, Miss Annie Wood, Messrs. A. Schwartz, W. P. Brown and James H. Alliger.

To-morrow Maurice Grau will present at the new holiday pantomime, "Dame Trot," in which Maffitt and Bartholomew will be the Clown and Pantaloon, and which will enlist the services of a corps of expert performers in this line of business. New scenery, novel tricks and a harlequinade will appeal

Gorman's Original Church Choir Company are Pinafore" at the Broadway Opera House. Those who have not seen this excellent troupe in "Pins-fore" should not miss the few remaining opportunities. The company have another operetta, entitled "Smugglers," in rehearsal. The first repre-

"Only Standing Room" was the legend that could be seen hung up at the Germania Theatre every evening during the past week, especially on the nights when Mme. Magda Irschick appeared. The programme for this week is:—Monday, "Gri-neidis;" Wednesday, "Maria Stuart;" Friday "Essex," and on Saturday, "Donna Diana," in all of which Mmc. Irschick appears. Tuesday, "Wohl thetige Frauen," and Thursday, "Postillion von

Miss Emilie Schaeffer made her début as a piants yesterday afternoon at Steinway Hall, assisted by the following artists:—Miss Antonie Henne, contralto; Mr. Christian Fritsch, tenor, and Messrs. Carl Richter, first violin; F. Herrmann, second violin; W. G. Dietrich, viola; Ferdinand Wagner, violincello. The programme was classic in character and the rendering of the music choice. The fair débutante is a pleasing performer and her execution showed that she has been a long and faithful studen at the shrines of the great masters.

Mesers. Koster & Bial have arranged with Mr.

Levy, the well known cornetist, at a salary of \$300 per week, to play at their establishment nightly in connection with the regular orchestra under Mr. Rudolph Bial. Messra. Koster & Bial are sparing no expense in their efforts to render their establishment in Twenty-third street the finest of its kind in the country. The number of improvements and th high class of music offered are among a few of the attractions. A special programme of music is an-

nounced for to-morrow night.

A grand complimentary benefit concert will be given at the Thalia Theatre to-night to the German comedian, Julius Witt, who is now ill at San Francisco and in extreme need. The four leading German singing societies, mustering over one hundred voices, a selected orchestra from the various musical organizations of the metropolis and several quartet clubs will furnish the music. The gros-Magda Irschick has promised to give a recitation. sing. Dom Januario Adolphi is also on the pro gramme. Herr Witt's wife, who is as well known on husband in California.

Mr. Grau is having improvements made in the auditorium of Booth's Theatre for his season of opera comique, which is to begin to-morrow. and enlarged so that it may hold double the usual number of musicians, and a number of the parquet seats have been necessarily removed. The opening opera is "Les Cloches de Corneville." The new will be accorded a week's 'rest before making her début at Booth's in "Mignon." Mr. Grau's season as artistically, that efforts were made to prolong it for another fortnight, but the arrangements for the Booth's theatre season had progressed so far that

postponement was impossible. This will be an eventful week at Niblo's Garden, To-morrow evening, the fourth month of the current attraction, Kiralfy's fairy spectacle. "Eachantment," will be begun, and on Tuesday night the one hundredth performance takes place. Gros grain silk to be given away, and the theatre is to be superbly decorated and illuminated in honor of the event. On Thanksgiving Day, on Wednesday, and also on Saturday a matinée performance will be given. The

specialty act is to be greatly augmented, a newly arrived Italian danseuse makes her first appearance and the transformation scene will be further fied by the introduction of new tableaux. Up to date the attendance has been over three hundred and fifty thousand people, and the advance sales give in-

dication of continued great success.

Mr. W. C. Coup's celebrated troupe of bronche horses, together with the trained dogs and other animals, which caused so much wonder when exhibited at the Aquarium last year, will again perform at that institution to-morrow evening. These horses and animals are shown as the result of a new school of training and are educated to perform the most astonishing tricks, such as jumping through hoops of fire, see-sawing on a single plank, executing the evolutions of a military drill with the precision of soldiers, rolling a barrel up and down an cline plane with the fore feet, fetching and carrying articles and a variety of other interesting feats at the simple word of command and without the aid of whip. One horse, Nettle, makes a wonderful flying loap over six others. The dogs perform an entire play, making the whole entertainment one of the most unique ever witnessed in New York. The concert given by the Misses Conron last ever

ing, at Steck Hall, on Fourteenth street, was an artistic success. These young ladies are making a mark in musical circles, and well deserve the praise that has been bestowed on them by their many friends. Both are accomplished vocalists, havin studied abroad under the best masters, and are well calculated to adorn the concert stage. The programme comprised the fol-lowing numbers, from which the superior quality of the entertainment may be inferred:— Duet, from "Maria Regina d'Inghilterra (Pacini), the Misses Conron; solo, aria, "Semiramide" (Rossim), Mr. F. Remmertz; piano solo, a, "Moment Musical," op. 7. No. 2 (Moritz Mosykowski); b. "Etude," op. 10, No. 5 (Chopin), Mme. Constance "Etude, op. 10, No. (Compared), Miss M. Howard; solo, "Com è bello" (Donizetti), Miss M. Conron; duet, "Come, for the Moon is Beaming" (Rossini), Miss E. M. Conron and Mr. J. Graff; a, "Spring Song" (Mendelssohn); b, "Belief of Spring" (Schubert). Mr. F. Remmertz; piano solo, finalé, Etudes Symphoniques." op. 13 (Robert Schumann). Mme. Constance Howard; tenor solo, "What Are They to Do?" (Randegger), Mr. J. Graff; solo, "Sognai" (Shirer), Miss E. M. Conron; trio, "Oh, Madre del Sommo Amore" (Campana), Miss M. Conron, Mr. F. Remmertz and Mr. J. Graff.

#### PROFESSOR PROCTOR'S LECTURES.

Professor Richard A. Proctor will give two extra ectures at Chickering Hall, as follows :- This (Sun day) evening, at eight o'clock, on the "Religion of Astronomy, or the Teachings of the Heavens;" and to-morrow (Monday), at eight P. M., on the "Great Pyramid—Its Purpose and Moaning." The former will be illustrated with paintings of the heavenly bodies; the latter by the stereopticon.

#### THANKSGIVING APPEALS

In anticipation of Thanksgiving Day the trusteen of the Five Points House of Industry, No. 155 Worth street, have made their annual appeal to the public. They draw attention to the facts that the treasury is in debt \$8,000 and that the charity depends almost entirely on voluntary contributions for its support. They announce that interesting exercises will be held in their chapel next Thursday at two o'clock, when the children will sing, recite and perform calisthenic exercises. The dinner for the children will be at one o'clock, and that for the outside poor at two. The public are invited to witness the exercises. At the Home for the Friendless, No. 32 East Thirtieth street and No. 29 East Twenty-ninth street, the day will be celebrated by a reception, at which all friends are invited to be present. Dinner for about five hundred children will be served at one o'clock, and services will be held in the chapel at halfpast two and hall-past six, when the children will sing, recite and perform calisthenic exercises. This society also draws attention to the fact that it depends almost entirely on the generosity of the public. in debt \$8,000 and that the charity depends almos

pendics amost chartery on the generosary public.

The managers of the New York Infant Asylum also draw attention to the needs of their institution. Their buildings are at Tenth avenue and Sixty-first street, at Flushing and at Mount Vernon. Donations of money may be sent to Mr. L. M. Bates, No. 451 Broadway. Contributions of books, clothing and provisions will be called for if notice is sent to Mrs. Clark Bell, at the Tenth avenue house; when for the Flushing Home, to Mrs. L. M. Bates, No. 254 Madison avenue, or when for Mount Vernon, to Mrs. B. H. Van Auken, No. 421 Fifth avenue.

#### BROOKLYN "L" ROAD.

Two actions have been brought by the Attorney General in the name of the people against the Brook-lyn "L" Railway (Bruff's road) at the instance of a lyn "L" Railway (Bruff's road) at the instance of a number of property owners along the line. Ore of the suits is a que warrante brought to forfeit the charter of the company, and the other an action to enjoin the building of the road and to compel the removal of the work already done. The grounds on which these actions are based are substantially the same in both cases. It is claimed that the company did not begin the construction of the road within two years of the date of its charter and that the work was not insished within three years, as required by law. The charter required ten per cent on \$500,000 or the capital stock to be paid in and this. It is claimed, was charter required ten per cent on \$500,000 of the capital stock to be paid in, and this, it is claimed, was not done. Another point in the complaint is that the company is putting the pillars to sustain their structure in the middle of the road, instead of on the sides of the streets and avenues, as required by their charter. The suits were begun on Thursday last in the Supreme Court of Kings county, Stickney & Shepard being of counsel. A gentleman yesterday informed a Hanalor reportor that the only protence toward beginning work on the road within the two years, as required by the charter, was in digging some holes in the street on the line of the road, which were immediately filled up again.

## CITY NEWS ITEMS.

The Post Office receipts last week amounted to The total immigrant afrivals at Castle Garden last

The two story brick building, No. 81 East Houston street, occupied by Leopold Meyer, upholsterer, was lestroyed by fire yesterday afternoon. The loss is estimated at \$1,600.

Cornelius Collins advanced a plausible strange \$19 on a bogus check. In the Jefferson Marke Police Court yesterday Patrick McDonald was hel in \$2,500 ball to answer the charge of swindling him In the County Clerk's office there were filed yester-day the assignment of John A. Forsyth to Isaac H. Miller, with \$2,000 preference, and of Charles Warm-kessel and Ignatz Kauffman to William Baker, with \$3,370 preference.

Fanny Van Nostrand, a nurse employed in the Lunatic Asylum on Blackwell's Island, was dismissed by the Commissioners of Charities and Correction yesterday for allowing a patient to seize and swallow a quantity of ether.

yesterday for allowing a patient to seize and swallow a quantity of ether.

An entertainment and ball in aid of the Young Ladies' Charitable Union was held last night, at the Lexington Avenue Opera House, East Fifty-eighth street. The preliminary exercises consisted of a tableau and pantomime.

During an altercation yesterday afternoon between Frank Bach and Michael Kerwin, waiters in a restaurant at No. 211 Eighth avenue, Kerwin stabbed Bach with a carving knife in the back. The injured man was removed to his residence. Kerwin escaped.

Policeman Gilbert yesterday arrested George Schanez in Washington street for offering for sale a number of shrivelled and foul smelling turkeys and chickens. Justice Morgan held the accused for trial at the Special Sessions for violation of the Sanitary Code, section 29.

A pardon was received yesterday by United States

Code, section 29.

A pardon was received yesterday by United States Marshal Payne for George M. Martin, formerly an employe in the Registry Department in the New York Post Office, who was arrested in the summer of 1878, charged with the theft of registered letters. He was tried, convicted and sentenced by Judge Benedict, in the United States Circuit Court, on October 22, 1878, to one year and nine months im-

## CALIFORNIA MINING STOCKS.

SAN FRANCISCO, Nov. 22, 1879. The following are the closing official prices of 

1	Alta 4%	Leviathan 13-3
ı	Argenta 29-32	Leeds
1	Atkonia	Lady Washington 27-3
1		Mexican 28
3	Dune or Thursday	
9		
1	Bodie 1114	
8	Belle Isle 2%	With the second
8	Bechtel 1%	McClinton 7-1
١	Boston Con 1%	May Belle
9	Bulwer 10	Northern Belle 6!
8	Belvidere %	*North Bonanza 1
ı	California 4%	Noonday 43
1	Chollar 7%	North Belle Isle 11-3
ı	Con. Virginia 5%	Navajo 11-3
8	Crown Point 3	Ophir 29
ı	Con. Pacific 6	Overman 8
۱	Caledonia 1%	Potosi 5
8	Dudley 19 32	Raymond & Ely 1
8	Eureka Cop 17%	Savago 11
ř	Exchequer 45	Sierra Nevada 45
8	Gould and Curry 9%	South Bulwer
8	Grand Prizo 1%	Syndicate 3
8		Silver Hill 1
ı	CLIMITA OF CALCA TARROLLING	
8	Goodshaw 5-16	Tip Top 1
a	Hale & Noreross 14	
ı	Hillside 1	CANADA CONTRIBORATION
ı	Imperial	Wales 3
ı	Julia Cou 2%	Yellow Jacket 15
i	North Bonanca bas levied	an assessment of 25 cents.

# FATAL PASTRY.

A Family Poisoned by Eating a Lemon Pie.

DEATH OF THE OLDEST SON.

His Mother, Sister and Cousin Dangerously Ill.

Wheeler, of No. 413 West Forty-third street, died yesterday from the effects of a poison contained in a avenue. Mrs. Wheeler and her daughter and niece are also sick from having eaten of the same pie, and the recovery of the daughter, Miss Julia Wheeler, is a matter of serious doubt The pie was eaten on Sunday last and the position of all four of the patients was for some days exceedingly critical; but Mrs. Wheeler and her nicce are now considered by their physician to have a fair chance of recovery. Mr. Wheeler, the only other person at the table when the pastry was caten, is ot sick, and, as he did not eat of the pie, and as he and the servant who was away from the house that day, are the only ones of the inmates who escaped, it is considered unquestionable that the pie was poisoned, though in what way or what was the prepise nature of the poison is not definitely known.

Mr. Wheeler is a prosperous resident of the Twen-

ty-second ward. He was formerly in the hay and feed business, but later became interested in brew-ing, having been at one time a partner in Taylor's brewery in Greenwich street, and now having an office at the corner of Thirty-third street three of whom were away from home when the fatal food was eaten, and one daughter. The family have lived in their present residence for the past twenty years, and are well known and greatly respected in the neighborhood. Mrs. White, a lady physician who had treated one or more or the family previously, was called in on Monday, when the serious nature of the illness, and the fact that four persons were sick in the same way, became known. On Thursday, however, Miss Julia Wheeler expressed a lesire that another physician should be called, and Dr. Alfred E. M. Purdy, of No. 228 Madison avenue, was summoned and took medical charge of the family. He has been in constant attendance since, and now thinks he will save the lives of three of the

and now thinks he will save the lives of three of the patients.

WHERE THE PIE WAS PURCHASED.

During the week the family made every effort to keep the matter secret, desiring to avoid the notoriety inevitably accompanying the circumstances. It was, however, rumored through the neighborhood that there were four persons sick in the house, and in some way it became known that the illness was poisoning and ithat the poison was taken in a pie. It was, however, only a matter of neighborhood gossip until yesterday, when the death of Mr. George Wheeler made it impossible to keep the facts secret any longer. One of the first facts of any importance ascertained was that the pie had been purchased at a bakery in Eighth avonue, in the vicinity of Fortieth street, but this was somewhat indefinite, as there are several bakeries and confectionery stores within the distance of a block or two in that immediate neighborhood. Mr. Schinkel's store on the west side of Eighth avenue, below Fortieth street, was the first place visited. The proprietor was not in at the time, but his wire and two daughters were kept busy waiting on the customers, who kept pouring in and out in an almost endless stream. The shelves, show windows and counters were piled up high with bread, cakes and every conceivable specimen of the pastry cook's art. Mr. Schinkel was sent for, and when the reporter made known his errand he distinctly stated that one of his lady customers had mentioned the fact that a family had been poisoned by eating a méringue pie, but that she said it had been purchased at Simpson's, a bakery on the corner of Fortieth street, about diagonally opposite to his store. He further said that he had told his wife not to say anything about it if people should talk about it in the store, as the affair was bad enough without giving the facts any unnecessary circulation.

Mr. Schinkel is a man of more than average inteligence, and, in the course of the brief conversation, he maid, to what the practicular nature of the poison was. Mr. Schinkel

He did not know exactly how long the cream had been in the kettle, perhaps not more than a couple of hours. He took some up on his finger, and putting it to his lips, his mouth "puckered up."

SUMPRISED AND 'INDIGNANT.

Mr. David Simpson keeps a large bakery at No. 620
Eighth avenue, corner of Fortieth street. When the reporter called and informed him not only of the current rumor in regard to the fatal pastry having been purchased at his store, but of the terrible fact that one of the family was dead, he was vehemently indicmant. He insisted not only upon the reporter establishing his identity, but on accompanying him to the house of Mr. Wneeler, in Forty-third street. When a young gentleman, presumably one or the family, made his appearance in the hallway, Mr. Simpson immediately began to cross-question him.

"Has there been a death here this evening?" was the first question put.

"Yes," was all the reply the young man could make. He had evidently been weeping and was not prepared for the abrupt and matter-of-fact manner of his interlocutor.

"What tild he de of? What was the disease?"

of his interlocutor.
"What did he die of? What was the disease?"

"Poison, ch? How did he happen to take poison?"
"In something he ate; but I only arrived here last tabt."

"Poison."

"Poison, ch? How did he happen to take poison?"

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"In something he ate; but I only arrived here last night."

Mr. Simpson was about to ask further questions as to what it was that had been exten and where it had been purchased, but Dr. Purdy made his appearance just then and insisted that nothing more should be said until the proper authorities had been consulted and the cause of death positively determined. Subsequently the reporter called at Mr. Simpson's place and found him and his wife seated in the cosey little saloon in the rear of the store. Everything was scrupulously clean and neat and it is but just to say that their bakery stands in excellent repute in the neighborhood. When asked if copper utensils were used in baking ples, the answer was emphatically "No;" and they both said that any one properly authorized was welcome to go through the bakehouse. Mr. Simpson was highly indignant at the rumor, and offered a reward if it could be traced to its origin. He insisted that it was an utter impossibility that any poisoned pastry could have gone out of his store, and argued in this wiss:—"If these unfortunate people were made ill by my meringue pies, why are not people sick all over the neighborhood? I do not bake for one family alone, but for hundreds. There is not a copper plate or pan in the place, and as for the materials, I buy the very best that can be obtained. My flour is bought from Thurber, and other ingredients from firms of a like character." While he regretted the occurrence Mr. Simpson showed plainly by his manner and conversation that he was confident that time would prove that rumar had done him a grievous injustice.

A TALK WITH THE PHYSICIAN.

Later in the evening, however, Dr. Purdy, at the solicitation of the Herallo reporter, gave in substance the following particulars:—"Last Saturday Mrs. Wheeler and her niece purchased a lemon meringue ple in a sinop kept by a baker named Schinkel, on the west side of Eighin avenue, below Fort

cat; but she could est nothing."
"In what condition did you find them?" asked the reporter.
"They were exhausted and suffering from an intense irritation of the whole intestinal tract."
"Was this a direct result of eating the pie?"
"It was the secondary stage of the effect of the poisoning, and it must have come from the pie, since only those who ate of it were affected, and those who did eat of it were all affected in the same way."
"Did you consider their condition critical?"
"Exceedingly so. They were suffering not only from the irritation but from terrible pangs of hunger. The irritation and corrosion extended from the mouth downward, and they were unable to eat."
"What was your treatment?"
"I fed them with bullocks' blood and applied such remedies as possible to relieve the irritation, at the same time giving sub-cutaneous injections of morphine and brandy."

"What was the nature of the poison?"
"I can only tell that after an analysis has been made. I was called into the case too late to determine it definitely. I understand, however, that Mrs. White's

husband, whom she called in to assist her, took awaf the remnants of the pie ior analysis."
"Did Mr. George Wheeler die of the poison un-questionably?"
"He unpustionably died not of the died." questionably?"
"He unquestionably died, not of the direct toxic
effect, but of the secondary effects, exhaustion and

"He unquestionably died, not of the direct toxic effect, but of the secondary effects, exhaustion and irritation."

"What treatment had been adopted by Dr. White and her husband?"

"Oh, the usual alleviations, such as the whites of eggs. I do not know why they did not use more vigorous treatment to allay the terrible pain, such as making a sub-cutaneous injection of morphine."

"Will your three patients recover?"

"I think Mrs. Whoeser and her neice have fairly turned the corner, and Miss Julia has, I think, an even chance. She will not die to-night unless some sudden turn occurs that cannot be foretoid."

"ONLY RAW GREAM."

It was after eleven o'clock last night when the reporter learned that the family of Mr. Whoeler had purchased the pie at Mr. Schinkel's store, and remembering the conversation earlier in the evening about the raw cream and the copper kettle, he called upon Mr. Schinkel again. The latter was ignorant of the information in the reporter's possession, and on being questioned repeated substantially what he had said before. His manner changed completely, however, when told what the statement coming from a representative of the family was.

"I don't believe it," he said. "I don't believe any doctor ever said anything of the kind."

"But he did say so, and if you will come with me. I will prove it to you in a very few minutes."

"I don't care. What was in the kettic was only raw cream. There was no acid. I know from a particular friend of the Tamily that the pie was hought at Simpson's." And, so saying, Mr. Schinkel turned on his heel and walked away.

The death of Mr. George Wheeler occurred too late in the day for a notification of it to be sent to the Coroners' office; but Dr. Purdy notified the Deputy Coroner, Dr. Miller, in the evening, of the facts, and obtained from him a permit to place the body on ice. No official action is to be taken in the matter until after four o'clock this afternoon, when Dr. Miller will make an autopsy of the remains, and in due time an inquest will be held.

#### OBITUARY.

MRS, CATHERINE HOGARTH DICKENS. Mrs. Catherine Hogarth Dickens, widow of Charles

Dickens, the novelist, died yesterday morning, November 22, at her residence in Gloucester Crescent. Regent's Park, London, aged about sixty-five years. She had been suffering for more than a year from a lingering illness. Mrs. Dickens was a daughter of the late George Hogarth, a well known man of letters, who was an early associate of Charles Dickens on the staff of the London Morning Chronicle. She was married April 2, 1836, three days after the appearance of the first number of the "Pickwick Papers." She lived with Mr. Dickens for twenty-two years on terms of apparent happiness and mutual affection, as is testified by the collection of Dickens' "Letters" just published, in which a large portion of the contents of the first volume (from portion of the contents of the first volume (from 1833 to 1856, inclusive) was addressed to her in a tone of great cordinity. From the latter date the letters to her are conspicuous by their absence, nor is any reference to her existence readily discernible in the concluding volume. Mrs. Dickens accompanied her husband during his first visit to the United States in 1842, during his Italian journey of 1844, and during many visits to France. She bore him seven sons and three daughters, of whom the second son, Walter Landor, a licutenant in the Forty-second Royal Highlanders, died suddenly at Calcutta December 31, 1863, aged twenty-three years; the fifth son, Sydney Smith, a naval officer, died at sea in 1872, and the youngest daughter, Dora, died in infancy in 1851. The surviving sons are named Charles, Francis Jeffrey, Alfred Tennyson, Henry Fielding and Edward Bulwer Lytton, of whom the first named is now becoming known as an author, while Alfred and Edward are farmers in Australia. Of the two surviving daughters the elder, Mary (called Mamie), has just edited her father's "Letters," and the younger, Catherine (called Kate), was married to Mr. Charles Allston Collins, brother of Wilkie Collins, the novelist, and on his death to a Mr. Perugini. As is well known, Mr. and Mrs. Dickens separated in June, 1858, and she had ever since lived a very retired life in London. The causes of the separation have never been authentically made known. Mr. Forster's biography preserves the greatest reticence on the subject, though the chief blame is allowed by him to rest upon the novelist, in accordance with the general current of public opinion. 1833 to 1855, inclusive) was addressed to her in a tone

Dr. French Weems, who died yesterday at the residence of his daughter in Louisville, Ky., was a son of Dr. John Weems, who attended General George Washington as a consulting physician during his last illness at Mount Vernon. He was born in Prince William county, Va., in 1707, and his childhood was spent in his native State. his childhood was spent in his native State. He was graduated as a physician in this city, where he practised his profession for several years. He then removed to Louisville, in 1825, when the Marquis of Larayette was paying his second visit to the United States, after the revolution and when he was about to depart from New York for Havre in the frigate Brandywine, Dr. Weems, then about twenty-eight years of age, delivered a farewell oration in honor of the distinguished champion of freedom and friend of America. In Louisville Dr. Weems rose to a high position in his profession, which he practised for many years with assiduity.

Smith Hicks, an old and esteemed citizen of Brooklyn, died at his residence, No. 206 Sands street, at noon yesterday, of apoplexy. Mr. Hicks his death was seventy-three years old. By trade he was a sparmaker, but for many years he was a lumwas a sparmaker, but for many years he was a lumber inspector and the bookkeeper of Messrs. Poillon Brothers, the shipbuilders. In early life Mr. Hicks was an earnest politician and an active member of Tammany Hall in its palmy and glorious days. In many respects he was an eccentric character, and was well known to most of the citizens of New York in the days when Old Hays was the Chief of Police, when Bleecker street was the Fitth avenue of the metropolis and when the personnel of Old Tammany was composed of men like Fitz Greene Halleck and Gulian C. Verplanck. Mr. Hicks' acquintance was especially large among the old sea captains who sailed in and out of this port.

WILLIAM OSCAR STARR.

At his residence, No. 76 Bank street, William Oscal Starr, an old and esteemed citizen of the Ninth ward, died recently in the seventy-fourth year of his age. Mr. Starr was in partnership with his son, he survived, in the gun manufacturing busiwhom he survived, in the gun manufacturing busi-ness, at the corner of Houston and Bedford streets, and during the late rebellion supplied the Union army with arms. At the close of the war he bought heavily of the surplus ordnance or the government and sold it to the French. He was a member of the Starr family so conspicuous in business and politi-cal circles in this city and was greatly esteemed.

## DR. QUACKENBOS' CONDITION.

There was no important change in Dr. Quacker bos' condition at one o'clock this morning. His physicians held a consultation during the afternoon, and it was their opinion that there was no danger of death within the next two days.

## CONGRESSMAN VOORHIS' BANK.

A meeting of the stockholders of the First Na gressman Charles H. Voorhis was president, was held yesterday morning, 945 of the 1,000 shares of stock being represented. As had been expected, it was unanimously decided to go into voluntary liqui-dation immediately, and a notice to that effect was was unarimously decided to go into voluntary indudation immediately, and a notice to that effect was
placed on the doors of the bank. This action has
been foreshadowed by the proceedings bo
fore the Board of Directors on Friday. Mr.
Abram Collard was appointed liquidator and Mr.
James Chase, collector. The following advisory
committee was given the power to confer with the
Board of Directors relative to matters attending the
winding up of the bank and the privilege of examining all the books and accounts at any time was
accorded them: —E. T. C. Young, president of the
First National Bank of Jersey City; C. N. Jordan,
cashier of the Third National Bank or New York; John Swinburne, cashier of the First National
Bank of Paterson, and Robert Baylis, president of the
Market National Bank of New York was given power of actiornel Bank of New York was given power of actiorney to settle the financial affairs of the bank with
the government. The circulation of the bank
amounts to \$30,000, secured by \$100,000 government
bonds. As the deposits amount to little over \$25,000
it is expected that all the depositors will be paid in
thirty days, there being due from the government
bosides the \$10,000 bonds \$7,500 in premiums and
interest. It is presumed that the Hackensack
Savings Bank.—a branch of the First National Bank,
and of which Mr. Voorhis is also president—will
pursues a similar course.

## ANOTHER BANK IN TROUBLE.

The Somerset County (N. J.) State Bank, at Sum, merville, has suffered heavy lesses of late, as alleged through dishenesty, and the Board of Directors ha caused the publication of the following notice:-Notice is hereby given that a statement in dotail of the financial condition of the Semeraet County Bank will be published as soon as the same can be prepared, which will be within the next ten days. Notice is also given, by authority of the Board, that, after paying depositors and other liabilities, the stock will be worth at least fifty cents on the dollar.

1. D. BARTINE.

C. BARCALOW.

C. BARCALOW.